# PERFORMERS PROFILES

Lisa Hunt - Lisa began singing in that great African American tradition, the gospel church, there was laid the foundation of her soulful singing style. She went on to study voice at The City College of New York where she received a BFA in music. Her debut album was ' A Little Piece Of Magic' for Universal/Polydor. She has had songs on numerous compilations around the globe, both as singer and songwriter and has sold more than a million records. Strange for someone you've probably never heard of until now, but hey, that's showbiz!

Todd Hardy Band & Anita Spring - The Anita Spring Quartet is a regular feature at prestigious Jazz Festivals including Manly Jazz Festival and the Noosa Jazz Festival. Other highlight performances include the Blue Note Nagoya- Japan, Aberdeen Boat Club- Hong Kong, 505- Sydney and more recently BRAVO Performing Arts Cruise upon the Radiance of the Seas. The Quartet resides in Sydney and plays public, private and corporate events

**Cassy Greaves** – With her debut album "He's Whiskey in A Teacup" Cass Greaves emerges as one of Australia's most distinctive jazz & blues artists. Her music is steeped in delta blues & her voice sings soulful tunes straight out of the bayou. While her sound pays homage to the greats of the past, Cass Greaves is a truly original & fresh artist. She writes songs that are honest & sings them with a rawness that is rarely heard in modern music. Gritty, Swampy & Dirty in all the right ways, Cass's music will take you on a journey that is a little dangerous....but always enjoyable. Grab a glass of fine Bourbon...... dim the lights down low & enjoy the trip with Cass Greaves.

Chukale - Directed by percussionist and singer Gustavo Cereijo, Afro-Cuban Salsa Ensemble "Chukale" have been delighting Australian audiences since 2005. A benchmark for Latin music in Australia, Chukale has supported international Salsa icons Sonora Carruseles from Colombia, Venezuela's Grammy Award-Winners Los Amigos Invisibles and Grammy Award-Winning Cuban cultural institutions Los Van Van, Chucho Valdes' Afro-Cuban Messengers and Juan De Marcos' Afro-Cuban All Stars, Marlom Fernandez, Wilson Saoco, plays Thredbo this time as an 11 piece. Chukale, dedicated to showcasing the cream of international Latin talent.

George Washingmachine Trio - Featuring Clare O'Meara on accordion, violin & vocal, Arthur Washington on guitar and George Washingmachine on violin, vocal & ukulele. Three members of Feel The Manouche. New CD available. inspired by their trip to Cuba in 2015. Swinging like crazy.

Gregg Arthur - Originally from Sydney Australia Gregg Arthur now calls the United States his home, living in Los Angeles, California and traveling all over the world to perform the music he loves. Gregg's training and education are firmly based in the tradition of jazz vocals and the great American Songbook. He uses his considerable abilities to interpret what he calls the "new standards", pop and smooth jazz classics. Studying music in Sydney, Gregg honed his vocal skills with famed singing coach Don Graden, studied acting to enhance his singing performances at The Actors Studio and lessons with legendary acting teacher Hayes Gordon. In the United States Gregg is performing and writing with legendary pianist Tom Ranier, and has a residency with beloved bassist Pat Senatore trio at the prestigious venue Vibrato, owned and presented by renowned Grammy award winning trumpeter Herb Alpert.

Liza Ohlback Trio - Liza is often compared to the Jazz/Blues Torch singers of the 1940's, with a stunning voice capable of belting out swing or delivering a bittersweet ballad.

A multi "CHAIN" award winner and finalist for this years Australian Blues Artist of the year, she joins forces with legendary Jazz keyboardist/composer Sam McNally (Stylus and John Farnham) plus Greg Ohlback on drums/percussion.

LL Duo - What you hear on record, are two musicians working as one. What you feel is the musical spark ignited by two who share a mutual passion for jazz. Scott Leishman's virtuosic hybrid style pays homage to the great guitarists before him. Anne-Lise Larsen's sultry tone and emotional vulnerability manifests in each word she sings. Together as LL? Pow!

Lionel Robinson & the "In" Crowd - Return of the "in" crowd! All is forgiven, Following a four-year ban for numerous offences including failure to observe a coda sign, insisting that Yalumba is a South American dance, and flagrant misuse of a samba whistle in a built-up area, Lionel Robinson & the "in" crowd are back! Since discovering amazing Australia 23 years ago, Lionel has played the place from top to bottom, left to right, even the little island way down there and the red bit in the middle. High spots? Thredbo Jazz Fest - really truly! (and Fraser Island.) Expect fun & frivolity, engaging riffs & rhythms, bits of swinging Frank, Nat, Ray, Burt, Beatles, Jobim, Mancini, a host of originals and a persuasive argument that Yalumba might just be a South American dance after all.

Mikelangelo and The Black Sea Gentlemen - Early-mid 20th century Europe was a hotbed of musical styles and modernity, with the old world of waltzes, polkas and mazurkas crashing headlong into the new world of swing, rhythm'n'blues and rock'n'roll. Mikelangelo and the Black Sea Gentlemen take this musical landscape as their jumping off point. Over their 15 years touring together, the group has developed their own distinctive Euro-Roots sound and a high calibre live show that has seen them play to huge audiences from the Sydney Opera House to Budapest to London's West End, winning multiple awards and critical acclaim and developing a die-hard national and international fan base.

Matt McMahon - Matt McMahon is a pianist and composer who teaches in the jazz unit at the Sydney Conservatorium of Music. McMahon has been a part of the jazz scene in Australia since completing his studies- - B.A.(hons) and A.D.J.S. - in 1994. He leads the Matt McMahon Trio and is a co-leader of the Band of Five Names (with whom he has recorded several albums). He is the musical director for Vince Jones and a frequent collaborator with artists such as Phil Slater, Katie Noonan, Sandy Evans, Simon Barker, Steve Hunter, Dave Panichi and many others. He has appeared with a variety of groups and at major music festivals both in Australia (Jazznow, Wangaratta Jazz Festival) and overseas. His recent albums include Paths and Streams and Ellipsis, both recorded for the Kimnara label.

The Hieronymus trio - "Trio sounds great. Look forward to hearing a lot more of you guys (and gal)" - Mike Nock

The Hieronymus trip is emerging as distinguished voices in the newest generation of Australian jazz artists. Together, Nick Henderson (bass), Oli Nelson (drums) and Emma Stephenson (piano) have worked hard to develop a collaborative rhythmic language. Their improvisations and arrangements are infused with virtuosity, poignancy and exhilarating risk-taking, creating a unique and engaging listening experience for their audience.

The Pocket Trio - The Pocket Trio is a feel-good ensemble of the new generation of swingers. Drawing influence from the trios of Oscar Peterson, Bill Charlap, Wynton Kelly and Red Garland, their focus is on tight arrangements and groovy pockets. Individually the members of the band have worked as sidemen with some of the finest musicians in Sydney, including James Morisson, James Muller, Warwick Alder, Dale Barlow, Sally Cameron and The Jazzgroove Mothership Orchestra. Together they groove with an incredible sense of energy and rhythm. The Pocket Trio is guaranteed to provoke smiles, foot-tapping and good times.

Unity Hall - The unity hall jazz band is in its 45th year playing at the unity hall hotel in Balmain. Many fine musicians have played in the band including Roger Janes, Johnny Macharthy and Tom Baker. Bandleader and only original member since 1972 Gary Walford hopes in five years time the band is still at the pub to reach the magic fifty. Got to be a world record! The band plays a boogie swing style jazz, good for dancin!! For this festival the band is Dan Barnett trombone, Brad child sax, George washing machine violin, Stan Valacos bass, Anthony Howe drums, Gary Walford piano. Hope you enjoy!

Di Bird Trio - To quote Australian Jazz icon Graeme Bell, "Di Bird swings her bum off!". Di's warm vocal tone and lyrical dexterity provide the perfect vehicle for tightly arranged swinging jazz standards. She sings a variety of jazz tunes, including classics from Ella Fitzgerald and Peggy Lee. Jazz guitarist Steve Brien grew up in Sydney and early on established himself on the jazz scene playing with local jazz musicians such as Dale Barlow, James Morrison and Don Burroughs. For the past decade he has been an integral part of the Di Bird Quartet playing at major jazz festivals here and overseas. Craig Scott (double bass) has been one of this country's most respected bassists for over 30 years and is Head of the Jazz Studies Department at the Sydney Conservatorium of Music. He has been plaving with the Di Bird Trio for the past five years and his musical contribution is of the highest quality. A real treat for jazz lovers.

Barnard Family - Bob Barnard is one of Australia's great jazz men. He has toured internationally for much of his career. His burnished tone on the trumpet has seen him appear on countless recordings, and he has played with some of the Jazz Greats. We are looking forward to having him appear with his sons Tony (guitar) & Adam (Drums). He will also have his grandson Beau Golden joint on piano.



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# Program, ticket prices, restaurants

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**FESTIVAL INFORMATION** 

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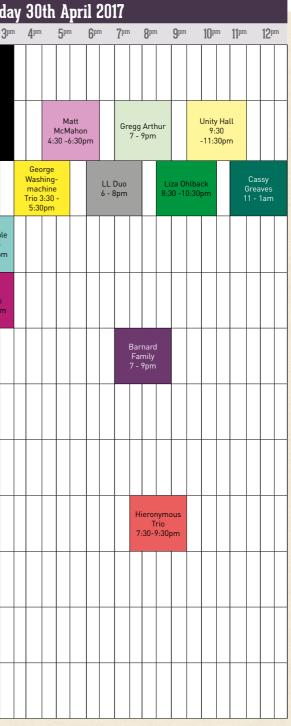
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\*In the event of extreme wet weather please refer to the BLACK HIGHLIGHTED Bad Weather Alternate Venues. YA L U M B A Y WINE TASTING BARS will be open at particular Indoor, Outdoor & Restaurant Venues. WINE TASTING BAR: 5.00PM - 8.00PM at the Festival Ticket Office.

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# **DINING OUT GUIDE**

Thredbo's restaurants are very popular during the festival, so book early!

RESTAURANT	PHONE	<b>B'FAST</b>	LUNCH	DINNER	BOOKINGS
Alfresco Pizzeria	02 6457 6327		A	A	NA
Apre Bar	02 6457 6222		A	A	NA
Avalanche Café	02 6457 6131	♪	A		NA
Bakery	02 6457 7157	₽	A		NA
Bernti's Brasserie	02 6457 6332			A	NA
Black Bear	02 6457 6216		A	A	Dinner
Burger Bar	02 6457 6844		A	A	Lunch/Dinner
Cascades Restaurant	02 6459 4200	٦	A	A	Essential
Central Road	02 6457 7271	٦,	A		B'Fast/Lunch
Eagle's Nest Restaurant	02 6457 6019		A	<b>b</b>	Essential
House of Ullr	02 6457 6210			A	Dinner
Kebabz	02 6457 7080		A	A	NA
Santé Restaurant	02 6457 6083			A	Essential
T-Bar Restaurant	02 6457 6355			A	NA
Terrace Restaurant	02 6457 6222			A	Essential
The Pub Food	02 6459 4200		A	A	NA

### **FESTIVAL INFORMATION**

#### **BAD WEATHER ALTERNATIVES**

All outdoor performances will be rescheduled to the venues highlighted in black as the bad weather alternate venues. See the Festival ticket booth for exact venues and any program changes.

#### FESTIVAL PASSES

Thredbo's festival passes are a wristband that must be secured to the wrist to gain entrance to festival venues, please help our festival hosts to check your wristband as you enter each venue. All details were correct at time of printing, however Tourism Thredbo reserves the right to change information at any time, without notice, without incurring obligations.

#### ACCOMMODATION HOTLINES

Thredbo Resort Centre 1300 020 589 Australian Alpine Resorts 1300 138 311 Visit Snowy Mountains 02 6457 7132 or thredbojazz.com.au

Join the mailing list at the ticket booth to receive regular jazz information.

## **FESTIVAL PRICES**

Full Weekend	.\$159
Day Pass	\$79
Each Night from 6pm	\$55
Student / U18	. Half
Child U14	
(Doesn't include chairlift) .	. Free

Free Chairlift rides available from Midday Friday through to Sunday afternoon for Full weekend ticket holders only.

Late night ticket sales available from the Hotel Reception \$20