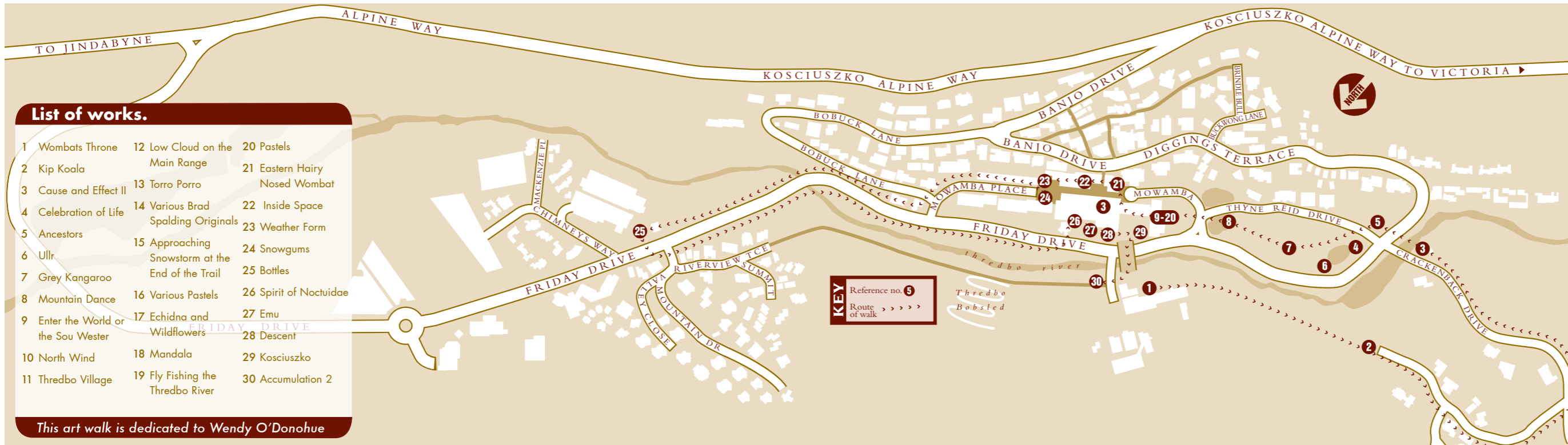


self guided artwalk



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This art walk is dedicated to Wendy O'Donohue

24 Snowgums (2000)

By Peter Simmons. Hebel Block. 2000 Sculpture Symposium. *The Work:* This piece captures the essence of the Snowgums so prevalent in this environment. A self-confessed tree lover, Simmons says he was inspired by the fact that society has taken so many trees away, he thought he'd put some back. *The Artist:* Born in Newcastle, Peter began by studying Graphic Arts and started sculpting in 1997. He usually works in a figurative abstract style using soapstone, clay and limestone. Exhibiting mainly in Sydney and Newcastle, Peter also has pieces in overseas collections.

Continue walking past the supermarket and follow the road to the end. Then turn right and continue along Friday Drive to the Thredbo Leisure Centre approx 500 metres

25 Bottles (1999)

By Hamilton Reid Darroch. Mountain Gum. 1999 Sculpture Symposium. *The Work:* This piece made from Mountain Gum celebrates everyday objects and the beauty within them. These 'bottles' are placed in the form of the Southern Cross. The holes in the bottles direct the eye to other places in the Village, and express a sense of the environment around us. *The Artist:* This Sydney born artist now resides in Canberra.

Hamilton takes the simple environment we live in and transforms objects, initially viewed as mundane, into abstract creations with new and animated appeal.

To get back to Valley Terminal walk back along Friday Drive. Walk up the stairs next to the Information Centre to see...

26 Spirit of Noctuidae (2003)

By Damien Elderfield. Titanium and stainless steel. 2003 Sculpture Symposium. *The Work:* This sculpture celebrates the spirit of the Bogong Moth. Every year billions of Bogong Moths flock on mass to the alpine region. As the moth spirits swept across the nation it signalled to many indigenous tribes to gather for a time of peaceful celebration. Most importantly a time of initiation for the young to move into adulthood. *The Artist:* A Melbourne based artist working with stainless steel, titanium and duplex alloys. Damien's work focuses on the beauty of nature and the nature of mankind. Factors that have shaped beliefs, civilisations and our evolution.



27 Emu (2002)

By Silvio Apponyi. Bronze. Donated. *The Work:* This bronze sculpture was donated by Friends of Thredbo and forms part of a series. *The Artist:* See 7.



28 Descent (2007)

By Robert Hague. Bronze and Steel. Commission. *The Work:* Installed in 2007, this sculpture was commissioned to celebrate Thredbo's 50th birthday. The sculpture is a bronze and weathered steel piece and features the mountain and imagined path of a skier carving down the mountain. *The Artist:* Robert Hague is a Sydney based artist who is best known for his abstract compositions in bronze and welded steel. Robert was the recipient of the Waverley Art Prize in 2000 and The Directors Prize in Sydney's Sculpture By The Sea exhibition in 1999. Robert has exhibited in more than 45 group and solo shows and his work is held in numerous private and corporate collections throughout Australia, China, New Zealand, United Kingdom and the United States.



As you saunter on from Descent enter poolside of the Thredbo Alpine Hotel. There is sculpture on the right at the bottom of the stairs.

29 Kosciuszko (1993)

By Peter D Cole. Metal and Enamel. Commission. *The Work:* Installed in 1993, Cole says of this piece 'the work describes and uses the symbols and the images of the landscape'. *The Artist:* See 10.

Go back toward Descent and cross the wooden footbridge. At the end of the bridge, turn right towards the grassy BBQ area. On the left you will see

30 Accumulation 2 (1979)

By Vlase Nikoleski. Brass and Pine. Commission. *The Work:* This commissioned piece is one work consisting of two parts. Post and clouds as one part, and the chair as the other. Originally intended as a water piece, in keeping with the work for which this artist is famous. *The Artist:* Born in Macedonia, Vlase Nikoleski is now Associate Professor of Fine Arts at the University of Newcastle. His work is very well respected and he has a book entitled 'Vlase Nikoleski - Sculpture' written about him by art historian Koncha Pirooska.

The Thredbo art collection is ever evolving, so keep an eye out for new additions around the village.



Thredbo Village self-guided art walk

Throughout Thredbo you will find a selection of sculptures and many wonderful original paintings and prints. This self-guided tour allows you to discover and admire these works at your own pace. *Begin your art walk at Valley Terminal (see map overleaf).*

From here the tour is easy, just follow the directions given and the map will indicate the piece you are viewing and a little information about it.

When you walk out of Thredbo Sports you will see the summer and winter mountain maps and on the left you will see...

1 Wombats Throne (1999)

By Edward Hayes. Mountain Gum. 1999 Sculpture Symposium.

The Work: This sculpture of two wombats side by side creates a seat. The sculptor envisaged a place for tired walkers to catch their breath.

The Artist: Edward Hayes is a Canberra based artist. Edward's goal when sculpting is not to simply represent the body but to produce an existing object that speaks to the body.

Walk along the side of the Valley Terminal Building and follow the path and stairs that lead you to Crackenback Ridge. At the top of the stairs look to your right and say a cuddly hello to...

2 Kip Koala (2002)

By Irene Carroll. Hebel Block. 2002 Sculpture Symposium.

The Work: The koala is a national icon that the artist felt 'belonged in Thredbo' under the shade of the gum tree.

The Artist: Irene Carroll was born in Holland and emigrated to Australia in 1957, she holds a diploma in Fine Arts and finds inspiration for her work in the natural environment..

Keep on walking straight ahead along the main road of Crackenback Ridge. As you walk through, take note of architecture, materials and colours used on these buildings. The building code keeps with the natural environment which is why you see rock and timber structures with natural hues.

As you reach the bottom of Crackenback Drive there is the Thredbo Community Centre on the right. Between this and the river you will see...

3 Cause and Effect II (1999)

By Roger McFarlane. Mountain Gum. 1999 Sculpture Symposium.

The Work: Located outside the Thredbo Community Centre, this sculpture symbolises the theme of cause and effect with a stone sending off a rippling effect leading to a large wave formation. Look for the butterfly embedded in this sculpture.

The Artist: Although basically self taught, this Newcastle born artist didn't really get serious about art until 1989 when he studied under renowned sculptor Derek Morgan. He also travelled to Italy to study the art of marble carving.

Walk back to Crackenback Drive, cross the bridge, cross over Friday Drive and straight ahead on left you will find...

4 Celebration of Life (1999)

By Eugene Maxwell Smith. Mountain Gum. 1999 Sculpture Symposium

The Work: The sculptor said of his work "this sculpture celebrates life. From the ground up the stones form a foundation. Rising from the stones are three female forms holding a precious egg. The beginning of life."

The Artist: Eugene Maxwell Smith (Max to his friends), along with his wife Inge, started the Thredbo Sculpture Symposium. Originally from Amsterdam and Duisburg, the couple now live in Jindabyne and share a passion for making Thredbo 'a village of sculptures'. *From here walk about 10 metres down Thyne Reid Drive and stop by...*

5 Ancestors (2000)

By Eva Volny. Mountain Gum. 2000 Sculpture Symposium.

The Work: Volny says that her piece celebrates ancestors, not any particular ancestors but all the ancestors of the world. Eva used power tools, paint and carving to bring life to the wood.

The Artist: Volny says "Wood is always in resonance with the landscape." Born in the Czech republic, the artist now makes her home in Victoria and has studied visual arts both in the Czech Republic and at Monash University. *Look back across the duck pond and you will see an interesting looking seat. It is...*

6 Ullr (2002)

By Eva Volny. Mountain Gum. 2002 Sculpture Symposium.

The Work: Ullr is the God of snow and this work with its comfortable bench is the perfect place to stop, look up at the mountain and wish for a good winter season.

The Artist: See above *From here walk along the Village Green to the children's playground*

7 Grey Kangaroo (2000)

By Silvio Apponyi. Bronze. Donated.

The Work: This bronze sculpture was donated by Friends of Thredbo and to the delight of the children in Thredbo has made its home here in the playground.

The Artist: Working from South Australia, Silvio concentrates mainly on native Australian animals and has many pieces on display in Adelaide. His works can range from large life size pieces to some only 3cm in length.

works in watercolours. The main focus of his work tends to be birds and mountain huts.

Walk across the Village Green towards the duck ponds at the northern end of Thyne Reid Drive. Along the way you will spot a dancing nude figure...



8 Mountain Dance (2006)

By Thomas Bucich. Bronze. 2006 Sculpture Symposium.

The Work: Inspired by the movement and gesture of Snow Gum trees, the metaphoric dancing nude figure mimics the sculptural posture of the tree, the limbs and position are heavily exaggerated, reminiscent of scorched trees after a bushfire.

The Artist: Since moving to Australia from the USA in 1990, Thomas has developed an obsession with the Australian landscape - the ruggedness of the natural environment and the richness of colour has inspired a series of drawings, pastels, watercolours and sculptures. Figurative themes include the combination of the human form, architecture and landscape. The relationship between interior and exterior, figure and landscape remains an ongoing theme.

Walk across the road and enter the lobby of the Thredbo Alpine Hotel.

At the reception desk you will find the large painting...

9 Enter the World of the Sou Wester (1994)

By Brad Spalding. Gouache. Acquisition.

The Work: Featuring his trademark skiers in yellow, this painting was the winner of Thredbo's Art Prize at 'The Rooftop of Australia' Exhibition in 1995

The Artist: Brad Spalding is a renowned local artist and was previously the director of Thredbo Snow Sports. His office at Friday Flat was where most of his inspiration came from as he looked out at people learning to ski and snowboard. Brad now has his own gallery at the schnapps distillery on the Alpine Way. *Behind you on the wall in reception you will see an instrument that could be mistaken for an old time weathervane*

10 North Wind (1990)

By Peter D Cole. Metal and Enamel. Commission.

The Work: This sister sculpture to 'Kosciuszko' (see 29) was purchased by Kosciuszko Thredbo in 1992. Its position here in the hotel encourages excellent shadow play, especially as it has moving pieces.

The Artist: This South Australian born artist now lives in Victoria and teaches Sculpture at Philip Institute of Technology. Peter has also been commissioned for works at Darling Harbour in Sydney and for Expo in Brisbane (1988).

Thredbo Alpine Hotel alcove to the immediate left of reception

11 Thredbo Village (1998)

By Georgina Sirpica. Watercolour. Acquisition.

The Work: This watercolour was a winner of Thredbo's Art Prize from 'The Rooftop of Australia' Exhibition in 1998.

The Artist: Georgina is a Sydney based artist.

12 Low Cloud On The Main Range (1995)

By Keith Smith. Watercolour. Acquisition.

The Work: Winner of the 'Snowy River' category of the Thredbo Art Exhibition.



The Artist: Working as a graphic artist all his life, Keith retired in 1995 to concentrate on his art full time. He moved to Mount Beauty and became a successful artist, selling and exhibiting much of his work in Melbourne.

Upper Level Lounge Bar in far right corner

13 Torro Parro (1987)

By Graham Fransella. Coloured Etching. (Print 6/25).

The Work: Graham normally works with monochromatic prints, so this exciting etching is a step away for the artist. It is almost comedic, with the bull sitting down to face the matador.

The Artist: Born in England and arriving in Australia in 1975, Graham has exhibited in Sydney, Melbourne and Germany and is a lecturer in print making at the Victorian College of the Arts. *Scattered between upper and lower levels of Lounge Bar*

14 Various Brad Spalding Originals

By Brad Spalding. Gouache. Acquisitions.

The Work: This selection of paintings showcases the people and places in and around Thredbo.

The Artist: See 9.

Walk towards the Central Stairway on the left there is...

15 Approaching Snowstorm at the End of the Trail

By Dianne Hocking. Watercolour. Acquisition.

The Artist: Dianne specialises in traditional watercolour painting and now resides in Tasmania.

On the right

16 Various Pastels (1983)

By Ian Chapman. Pastels. Commission.

The Work: These pastels depicting scenes from around Thredbo in both summer and winter feature in various areas around the hotel. *The Artist:* This well known artist has studied etching and drawing in London and Paris and has taught at many of Australia's finest art schools.

Look up to the first landing on the Central Stairway

17 Echidna and Wildflowers

By John Olsen. Etching. Acquisition.

The Artist: Olsen bridges the gulf between abstraction and figuration, between high style and populist imagery. His signature paintings, drawings and prints are marked by joyous colours and energetic lines.

Top Level Central Stairway

18 Mandala (1980s)

By Lawrence Daws. Oil on Canvas. Acquisition.

The Work: With a great affinity for Australian landscapes and profound use of colour, this piece is a very distinctive Daws work. *The Artist:* A noted Australian artist, Daws has exhibited alongside Charles Blackman and Brett Whitely in Paris. Born in Adelaide, his work can be seen at galleries around the world as well as right here in Thredbo.

Guest Lounge and Internet areas

19 Fly Fishing the Thredbo River

By James Meverley. Oil on Canvas. Acquisition.

The Artist: Meverley is a local artist renowned for his depictions of mountain scenery. Specialising in oil painting he has won numerous awards for his work.

Along the corridor of the Hotel towards Cascades restaurant.

20 Pastels (1983)

By Ian Chapman. Pastels. Commission.

The Work: These pastels depicting scenes from around Thredbo in both summer and winter.

The Artist: See 16.

Up the stairs out of the Hotel and into the Village Square, go straight ahead and look in the garden to see a familiar visitor

21 Eastern Hairy Nosed Wombat (2000)

By Silvio Apponyi. Bronze. Donated.

The Work: This sculpture in bronze was donated by friends of Thredbo and has partners in the Grey Kangaroo and Emus.

The Artist: See 7.

Walk along the Village Square just outside Sante Restaurant there is an interesting piece called...

22 Inside Space (1995)

By Toshiaki Izumi. Granite. Commission.

The Work: This beautiful sculpture was commissioned to commemorate the period from 1961-86 when the resort was operated by Lend Lease Corporation. The unveiling was performed by the late GJ Dusseldorf, chairman of Lend Lease.

The Artist: This Japanese born artist has lived all over the world. He uses a special black granite in his works and has several others called 'Inside Space'. Instead of creating a work from the stone, he 'listens' to what the stone wants to make and this works, he believes, in harmony with nature.

Head towards the lower parts of the Village Square and on the wall near the bakery check out something very pertinent to Thredbo

23 Weather Form (2000)

By Roger McFarlane. Hebel Block and Stainless Steel. 2000 Sculpture Symposium.

The Work: In five parts that represent different aspects of the weather in the mountains. The snowflakes each symbolise ice, wind and rain and notice the clouds have a silver lining!

The Artist: See 3.

Look across to the left and nestled under a Snowgum is...